

Thüring Bräm: Il far musica- pedagogia in azione

How does pedagogical theory connect with the practical side of music making and vice versa? Our development of inner musical images begins with the combination of the perception of the outer world of sound with our own motor movements as we actively play music. The movements shape the images; the images guide the movements. The social element of communication also needs to be developed; musical performers usually want to be heard and often play together. Imaging, the motor movements of playing and socially connecting are three major factors that should be considered in any theoretical model of music learning. The actual methods used combining these factors can be culturally different and depend on the aim of the music making and teaching in any culture or setting. Playing in an orchestra is presented here as pedagogical method which involves these three factors.